

Ameno (as performed by Era)

Arr. Elizabeth Montmagny

Musical score for five voices: Soprano, Alto, Tenor, Baritone, and Bass. The key signature is one sharp (F#). The time signature is common time (4/4).

Soprano: Starts with a rest. Then sings "Do ri me" on the 4th measure.

Alto: Starts with a rest. Then sings "Do ri me" on the 4th measure.

Tenor: Starts with a rest. Then sings "Do ri me, in te ri mo ay a pa re, do ri me a me no, a me no" on measures 8-12.

Baritone: Starts with a rest. Then sings a sustained note on the 4th measure.

Bass: Starts with a sustained note. Then sings "Ah" on the 4th measure and "ah" on the 5th measure.

Continuation of the musical score for five voices: Soprano, Alto, Tenor, Baritone, and Bass. The key signature changes to two sharps (G#).

Soprano (S.): Starts with a sustained note. Then sings "la ti re," "A me no," and "o me na re im pe ra vi" on measures 7-12.

Alto (A.): Starts with a sustained note. Then sings "la ti re," "A me no," and "o me na re im pe ra vi" on measures 7-12.

Tenor (T.): Starts with a sustained note. Then sings "la ti re, la ti re mo, do ri me, A me no, o me na re im pe ra vi" on measures 8-12.

Baritone (Bar.): Starts with a sustained note. Then sings a sustained note on the 4th measure.

Bass (B.): Starts with a sustained note. Then sings "Ah" on the 4th measure and "Ah" on the 5th measure.

13

S. a me no di me re, di me re ma ti ro mar ti re mo A me no.

A. a me no di me re, di me re ma ti ro mar ti re mo A me no.

T. a me no di me re, di me re ma ti ro mar ti re mo, A me no.

Bar. me no Ah

B. me no Ah

18

S. - - -

A. O me na re im pe ra vi e mu na ri a me no o me na re im pe ra vi

T. - - -

Bar. me no Ah

B. me no Ah

21

S. A. T. Bar. B.

A me no A me no do re A me no do ri me
e mu na ri A me no Do re do ri me
8 A me no Do re do ri me
Do re do ri me
Do re do ri me

26

S. A. T. Bar. B.

A me no do ri me A me no dom do ri me re o
Do re A me no me A me no me
8 Do re A me no me A me no me
Do re A me no me A me no me
Do re Do re

30

S. A me no do ri me A me no do ri me do ri me am Ah

A. do ri do ri me A me no do ri do ri me A me no Ah

T. 8 do ri do ri me A me no do ri do ri me A me no Ah

Bar. do ri do ri me A me no do ri do ri me A me no

B. Do mi re Do re Ah

35

S. A me no A me no A me no o me na re im pe ra vi

A. Ah Ah Ah A me no o me na re im pe ra vi

T. 8 A me no o me na re im pe ra vi

Bar. A me no A me No Ah Ah

B. Ah Ah Ah Ah

41

S. A. T. B.

A me no di me re, di me re ma ti ro mar ti re mo, A me no

A me no di me re, di me re ma ti ro mar ti re mo, A me no

A me no di me re, di me re ma ti ro mar ti re mo, A me no

8 A me no di me re, di me re ma ti ro mar ti re mo, A me no

Bar. B.

me no Ah

me no Ah

Musical score for "Amen" featuring five voices:

- S.** Soprano part, starting with a rest followed by eighth notes. The lyrics "A me no" are written below the staff.
- A.** Alto part, consisting of eighth-note patterns. The lyrics "O me na re im pe ra vi e mu na ri A me no o me na ri im pe ra vi" are written below the staff.
- T.** Tenor part, featuring sustained notes with a melodic line above them. The lyrics "Ah" are written below the staff.
- Bar.** Bass part, showing eighth-note patterns. The lyrics "O me na re im pe ra vi e mu na ri A me no o me na ri im pe ra vi" are written below the staff.
- B.** Bassoon part, showing sustained notes with a melodic line above them.

The score is in common time, key signature of one sharp (F#), and includes various rests and dynamic markings like "Ah".

49

S. A me no A me no do re A me no do ri me

A. e mu na ri A me no Do re do ri me

T. 8 A me no Do re do ri me

Bar. e mu na ri A me no Do re do ri me

B. Do re do ri me

54

S. A me no do ri me A me no dom do ri me re o

A. do re A me no me A me no me

T. 8 do re A me no me A me no me

Bar. do re A me no me A me no me

B. do re Do re

58

S. A me no do ri me A me no do ri me A me no

A. do ri do ri me A me no do ri do ri me A me no

T. 8 do ri do ri me A me no do ri do ri me A me no

Bar. do ri do ri me A me no do ri do ri me A me no

B. do ri me do re

62

S. A me no A me no dom.

A. A me no A me no dom.

T. 8 A me no A me no dom.

Bar. - A me no dom.

B. - A me no dom.