

Elizabeth Duvall

"Music may achieve the highest of all missions; she may be a bond between nations, races and states, who are strangers to one another in many ways; she may unite what is disunited, and bring peace to what is hostile." - Dr. Max Bendiner

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EXPERIENCE

Kearsarge Regional Middle School, Sutton NH — Music Teacher

AUGUST 2020 - PRESENT

Teach general music and chorus grades 6-8, prepare virtual and in person performance opportunities

Coordinate summer arts enrichment camp - ACT (Arts Camp Troupe) TWO

District and Middle School Reopening Task Force Committee 2021

Yearbook Advisor 2020-2021 - facilitate creation of the yearbook and managed the selling and distribution

Music Director for MTI's All Together Now (November 2021)

Establish PASS (Performing Arts Students and Supporters), a community support group for Kearsarge performing arts programs

Rivendell Interstate School District, Fairlee VT — Music Teacher

AUGUST 2018 - JUNE 2020

Teach K-6 general music, chorus, voice lessons

Organize and facilitate two themed concerts a year with 250 students from two elementary schools

Organize and facilitate Art and Music Gala

Chelsea Public School, Chelsea VT — Music Teacher

AUGUST 2017 - JUNE 2018

Teach K-8 general music, 6-8 chorus and band, prepare three concerts each year

Drama Club advisor - one act play festival, authored a review of Chelsea's past musicals

Lebanon School District, Lebanon NH — Substitute, Paraeducator

AUGUST 2016 - JUNE 2017

Substitute, then shared paraeducator between three 3rd grade classrooms

Bernice A. Ray School, Hanover NH — Music Teacher

AUGUST 2015 - MARCH 2016

Long term substitute for music teacher

SKILLS

Organized, creative critical thinker and team player who is independent and motivated

Graphic Design and Marketing

Grant Writing

Classically Trained Soprano

Experienced with Technology such as Google Suites, YouTube, Social Media, Video Editing

Excellent Writing and Communication Skills

COMMUNITY SERVICE and VOLUNTEERISM

Upper Valley Relay for Life

Leadership Team 2016-2017

Assist with organization of Relay events; Co-lead of Hannaford team in 2016, team raised over \$13,000; Lead of Suburban Propane team in 2017, team raised over \$6,000

New Hampshire Intertribal Native American Council

Webmaster and Member at Large, 2009-2012

Create and distribute literature, such as brochures, posters, flyers, awards; create, design, and update council website; monitor email account; organize council fundraisers; assist Chief and other council members in planning, organizing, and facilitating four powwows annually throughout the state of New Hampshire

Browning High School, Browning MT — Music Teacher

AUGUST 2012 - MAY 2014

Teach general music and chorus for grades 7-12

Prepare choir students for district music festival, prepare soloists for state music festival

Write, direct, choreograph, and produce school musical in 2013

RELATED EXPERIENCE

Summer Camp Counselor, VT and NH — All Day Gang (Eastman Rec), Camp Kaleidoscope (Lebanon Rec), Ventures (Hartford Rec), ACT TWO (KRSD)

Plan, organize and run summer camp programs for up to 200 school age children at various camps throughout the Upper Valley

Music Director, Lebanon NH — Musical Drama Camp (FCC Lebanon), Audition Boot Camp (with Susan LaMontagne at Lebanon Ballet School), ACT TWO (KRSD)

Teach songs and movement, choose appropriate audition repertoire

Costume Design and Management, VT and NH — Opera North (Lebanon NH), NorthEast Shakespeare Ensemble (Lebanon NH), Green Mountain Opera Festival (Waitsfield VT), NCCT (Lebanon NH), Trumbull Hall Troupe (Etna NH), Lebanon High School, Hanover High School

Various roles from wardrobe mistress to full design and build

Recipient of New Hampshire Theatre Award for Best Costume Design in 2010 for NCCT's production of *The Mikado*

EDUCATION

Wichita State University, Wichita KS — M.A. Arts Leadership and Management

SEPTEMBER 2021 - PRESENT

Wichita State's Master of Arts in Arts Leadership and Management is a business and career-focused program for employment, or advancement, in arts executive positions. Students advance their knowledge in two areas: arts leadership and arts management. The program is completed entirely online.

Courses completed thus far: Contemporary Issues in American Arts Programs, Shaping Arts in the 21st Century. Courses for spring semester: Reaching New Audiences - Arts Marketing in the 21st Century, Entrepreneurial Thinking in the Arts.

Plymouth State University, Plymouth NH — B.S. Music Education

SEPTEMBER 2007 - MAY 2011

Magna Cum Laude; Study Abroad at Winchester University '08 in Winchester, Hampshire, England; Diversity Fellow '10-'11 through the S.A.G.E Center

CONTINUED EDUCATION

VMEA/VACDA Fall Conference with Graduate Credit through Castleton University (2018, 2019)

NH Master Chorale's All of Us Singer's Retreat (2019)

Music Ed Tech Conference (July 2020)

NHMEA October Music Festival (October 2020)

ACDA Virtual Conference (March 2021)

NAfME Eastern Division Conference (May 2021)

NH Public Educators Talk about BH2 Zoom Meeting (July 2021)

Hal Leonard's Virtual Music Education Summit (August 2021)

REFERENCES and CREDENTIALS

Andrea Banke

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Julie Donahue

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Ellen Palmer

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Additional references and credentials available upon request