

The Chain (as performed by Ingrid Michaelson)

Arr. E. Montmagny

♩ = 86

Musical score for the first system of 'The Chain'. It features four staves: three vocal staves (Soprano, Soprano, Alto) and one piano accompaniment staff (Piano). The tempo is marked as ♩ = 86. The key signature has one flat (B-flat), and the time signature is 6/8. The vocal parts consist of a repeating melodic phrase: 'Ooh - Ooh Ooh -'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Musical score for the second system of 'The Chain', starting at measure 8. A box labeled 'A' is positioned above the first vocal staff. The key signature has one flat (B-flat), and the time signature is 6/8. The vocal parts (Soprano, Soprano, Alto) sing the lyrics: 'The sky - looks pissed, the wind talks back, my'. The piano accompaniment (Pno.) continues with the same eighth-note pattern in the right hand and bass line in the left hand.

13

S. bones are shift-ing in my skin and you, my love, are gone.

S. bones are shift-ing in my skin and you, my love, are gone.

A. bones are shift-ing in my skin and you, my love, are gone.

Pno.

17

S. My room seems wrong, the bed won't fit, I can - not seem to

S. My room seems wrong, the bed won't fit, I can - not seem to

A. My room seems wrong, the bed won't fit, I can - not seem to

Pno.

B

22

S. opp - er - ate and you, my love, are gone. So glide a - way on

S. opp - er - ate and you, my love, are gone. So glide a - way on

A. opp - er - ate and you, my love, are gone. Glide on

Pno.

26

S. soap - y heels and pro - mise not to pro - mise a - ny more, and if you come a -

S. soap - y heels and pro - mise not to pro - mise a - ny more, and if you come a -

A. heels and pro - mise not to come a -

Pno.

30

S. round a - gain then I will take, then I will take the chain from off the door.

S. round a - gain then I will take, then I will take the chain from off the door.

A. round then I will take the chain from off the door.

Pno.

35

C

S. I'll ne-ver say I'll ne-ver love, but I don't say a

S. I'll ne-ver say I'll ne-ver love, but I don't say a

A. I'll ne-ver say I'll ne-ver love, but I don't say a

Pno.

40 D

S. lot of things and you, my love, are gone. So glide a-way on

S. lot of things and you, my love, are gone. So glide a-way on

A. lot of things and you, my love, are gone. Glide on

Pno.

44

S. soap - y heels and pro - mise not to pro - mise a - ny more, and if you come a -

S. soap - y heels and pro - mise not to pro - mise a - ny more, and if you come a -

A. heels and pro - mise not to, and if you come a -

Pno.

E

48

S. round a - gain then I will take the chain from off the door, So

S. round a - gain then I will take the chain from off the door, So glide a - way on

A. round a - gain then I will take the chain from off the door,

Pno.

52

S. glide a - way on soap - y heels and pro - mise not to

S. soap - y heels and pro - mise not to pro - mise a - ny more, and

A. So glide a - way on soap - y heels and

Pno.

55

S. pro - mise a - ny more, and if you come a - round a - gain then

S. if you come a - round a - gain then I will take the

A. pro - mise not to pro - mise a - ny more, and if you come a -

Pno.

58

S. I will take the chain from off the door, So

S. chain from off the door, So glide a - way on

A. round a - gain then I will take the

Pno.

60

S. glide a - way on soap - y heels and pro - mise not to

S. soap - y heels and pro - mise not to pro - mise a - ny more, and

A. chain from off the door, So glide a - way on soap - y heels and

Pno.

63

S. pro - mise a - ny more, and if you come a - round a - gain then

S. if you come a - round a - gain then I will take the

A. pro - mise not to pro - mise a - ny more, and if you come a -

Pno.

66

S. I will take the chain from off the door, So

S. chain from off the door, So glide a - way on

A. round a - gain then I will take the

Pno.

68

S. glide a - way on soap - y heels and pro - mise not to

S. soap - y heels and pro - mise not to pro - mise a - ny more, and

A. chain from off the door, So glide a - way on soap - y heels and

Pno.

71

S. pro - mise a - ny more, and if you come a - round a - gain then

S. if you come a - round a - gain then I will take Then

A. pro - mise not to pro - mise a - ny more, and if you come a -

Pno.

74

S. I will take Then I will take, the chain from off the door.

S. I will take, then I will take, the chain from off the door.

A. round a - gain then I will take the chain from off the door.

Pno.